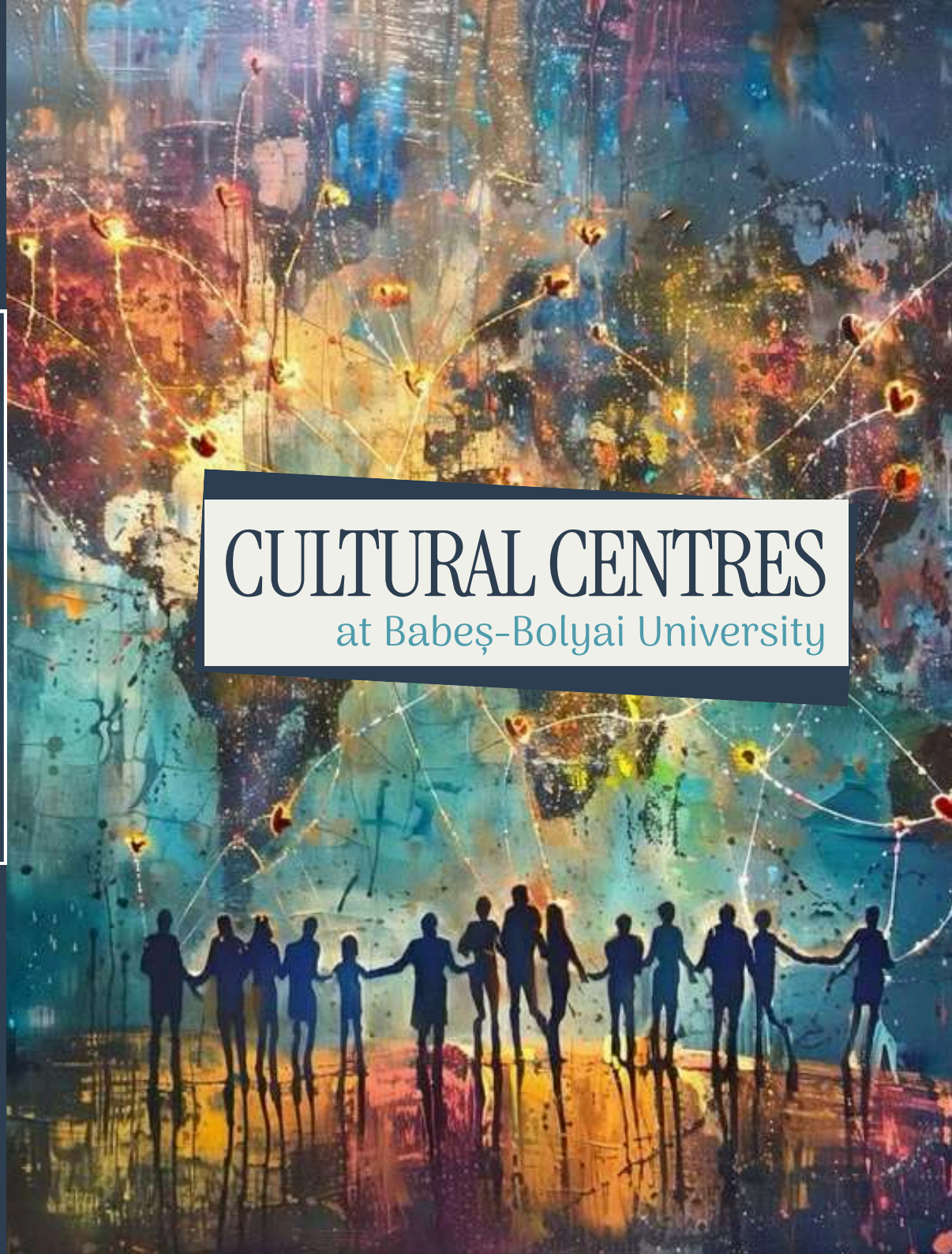
International perspectives
Intercultural dialogue
Shared world
World cultures
Cultural exchange
Connected cultures
Global community
Cultural richness
Global citizenship
Cross-cultural

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UNIVERSITATEA BABEȘ-BOLYAI
BABEȘ-BOLYAI TUDOMÁNYEGYETEM
BABEȘ-BOLYAI UNIVERSITÄT
BABEȘ-BOLYAI UNIVERSITY
TRADITIO ET EXCELLENTIA

Tradiție și Excelență prin
Cultură - Știință - Inovație din 1581



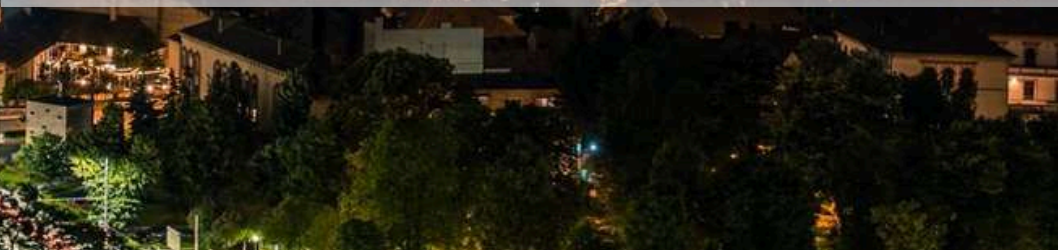
CULTURAL CENTRES

at Babeș-Bolyai University

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FOREWORD

Babeș-Bolyai University stands out for its identity based on the principle of convergence – the meeting of different languages, cultures and traditions of thought. Rooted in a multicultural and multilingual mission – evident even in its name – BBU brings together communities that teach and study in Romanian, Hungarian, German, English, French and many other languages featured in its international programmes.

The university's cultural centres are a living expression of this diversity: true bridges connecting BBU to the linguistic, academic, and diplomatic communities they represent. Through language courses, cultural events, scholarships and joint projects, they contribute to genuine internationalisation – understood as an ongoing cultural dialogue, not merely as a presence on the global map of higher education.

This catalogue presents the network of cultural centers active within BBU, the mission and activities of each one, as well as how they contribute to the university's multicultural profile. In a world where linguistic diversity is increasingly threatened by forces of homogenisation, BBU's commitment to linguistic pluralism takes on special significance: keeping the richness of human expression alive.

**The order in which the entities have been presented in this booklet is based on the chornological order of establishment of said entities.*

THE RODICA LASCU-POP CENTRE FOR BELGIAN LITERARY STUDIES OF FRENCH

The Centre's mission in the study, research and promotion of the Francophone Belgian literature in Romania.

BRIEF HISTORY

Created in 1990, the Centre proposes the study, research and promotion of Francophone Belgian literature in Romania – an activity that is being carried on under the patronage of the Royal Academy of French Language and Literature in Belgium, with the support of the Fédération Wallonie-Bruxelles.

THE CENTRE'S LIBRARY

The Centre has a computerised library with over 4000 titles (fiction, linguistics, art, history, periodicals) and a specialised video library (of approx. 100 tapes and DVDs). The documentary library was donated by the Cabinet of the French Community in Belgium, the Royal Academy, Agence Universitaire de la Francophonie, publishing houses and private donations. The access is free.



CONTACT: 31 Horea St.
T: 0264 534 898
E: celblf@yahoo.fr
https://lett.ubbcluj.ro/celblf/index.html

The programmes of the Centre includes courses, seminars, conferences, international colloquia, scientific publications and literary translations.

In 1991, in collaboration with te Cabinet of the French Community in Belgium, the European College of Literary Translations in Seneffe (Belgium) and the Libra Cultural Foundation (Bucharest), the Centre opened a programme of literary translations of Belgian authors. The programme is promoted also by the Casa Cărții de Știință Publishing House, in their collection "belgica.ro", launched in 2006. Until now, over 50 translations have been published: novels, theatre, poetry, essay.

The Centre also guarantees the scientific training of young researchers enrolled in MA or Ph.D. studies in the fields of Belgian literature, Francophone comparative studies and literary translations, with particular focus on their professional insertion. Lines of research: Romanian-Belgian intercultural relationships, the Belgian fantastic in text and image, the relationship between periphery and centre in a Francophone context, intergenerational relationships, artist writers. The Centre is internationally acknowledged (in data bases, through awards and prizes).





THE DR. MOSHE CARMILLY INSTITUTE FOR HEBREW AND JEWISH HISTORY

INSTITUTUL DE IUDAISTICĂ ȘI ISTORIE EVREIASCĂ DR. MOSHE CARMILLY

CONTACT: 13 Croitorilor St.
T: 0264 532 221
E: institut.iudaistica.cluj@gmail.com
https://stiud.institute.ubbcluj.ro/
https://www.facebook.com/Institut.Iudaistica.Moshe.Carmilly

BRIEF HISTORY

The Dr. Moshe Carmilly Institute for Hebrew and Jewish History was established in 1991, as part of the University's Faculty of History and Philosophy, and is currently running within the Department of Medieval and Premodern History and History of Art. At the time is was opened, after the fall of Communism, the Institute was the only academic centre in Romania to exclusively study Judaism, and its main focus was to regain scientific prestige for the field. This Institute's main objective was to do research into the history of the Jewish people in Transylvania and, in gneeral, in the Romanian areal, as well as to promote courses of Hebrew, the history, culture and civilisation of the Jewish people and Jewish philosophy.

The Institute has a Library of Jewish Studies, with over 10,000 volumes and journals in Romanian, English, French, German, Hebrew and Yidish.



THE ACADEMIC OFFER

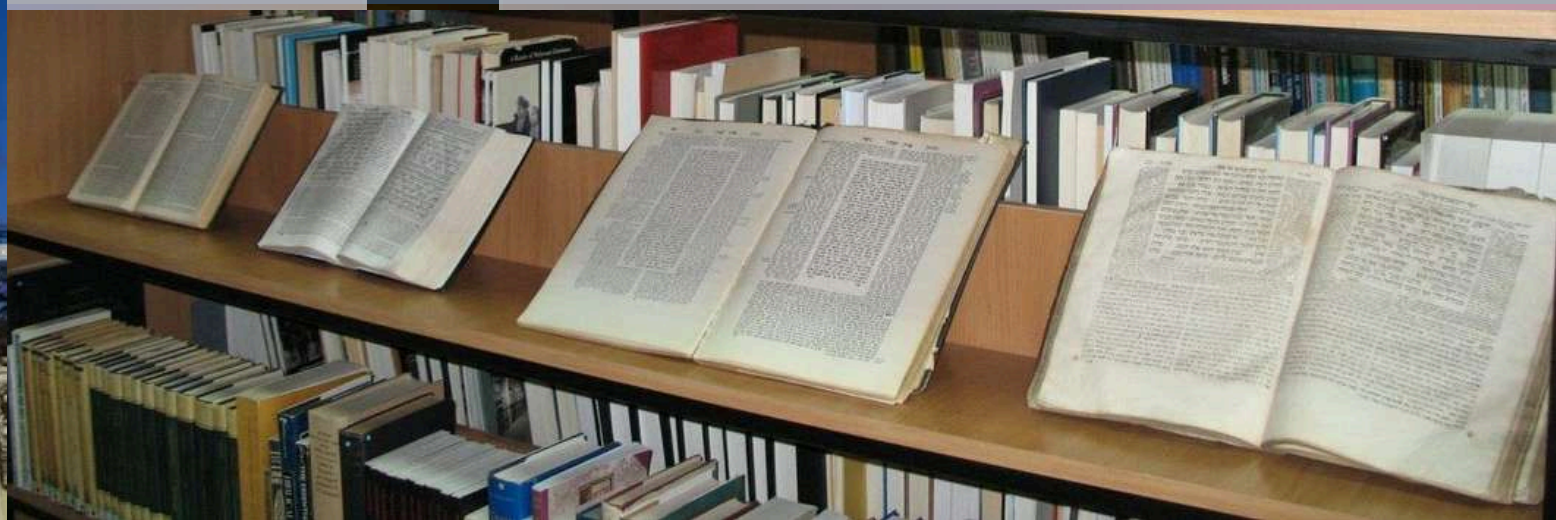
At the Faculty of Letters:

BA level: a three-year programme of studying Hebrew as a second or thirs language. The curriculum includes: internsive classes of Hebrew, Hebrew literatures, history of Hebrew, Hebrew culture and civilisation, history of the Jewish religious book, Yidish, Yidish language an dculture, history of the Hakalah movement, history of the Jewish people.
MA level: doctoral programme of Jewish Studies.

At the Faculty of History and Philosophy:

Master's programme of Jewish Studies. The curriculum focuses on the universal history of the Jewish people, history of the Jewish people in Romania, philosophy of the Jews, Jewish culture and civilisation, Hebrew, Yidish language, Yidish culture, history fo the Haskalah.

Students in MA studies have the option of continuing their research within doctoral programmes on Jewish studies.



THE FRENCH INSTITUTE IN ROMANIA BRANCH OF CLUJ-NAPOCA

The French Institute in Romania is an institution of the French Embassy. Present in Bucharest, Cluj, Iași and Timișoara, the French Institute contributes to the promotion of the French language, culture and artistic creation, encouraging bilateral cooperation.

COURSES AND EXAMS
- Group or individual courses of French for all ages and at any level;
- Interactive teaching methods;
- Workshops and conversational courses with natives;
- The salon "French is hiring you" (November);
- Internationally acknowledged certificates of French language: DELF/DALF, TEF, TCF;
- Degrees of Professional French (DFP);
- Deductions for pupils and students.

CULTURE
35 cultural events organised annually, with over 20,000 participants: the Festival of the French Film; the Très Court Short Film Festival; the Clujotronic Festival of digital art and electronic music; the European gatherings in Transylvania.
Monthly exhibitions at La Cave – the Institute's gallery of contemporary art.

INSTITUT FRANÇAIS
Cluj-Napoca

CONTACT: 22 I.C. Brătianu St.
T: 0264 598 551
E: cluj@institutfrancais.ro
www.institutfrancais.ro
https://www.facebook.com/InstitutfrancaisdeCluj

MEDIA LIBRARY
- The biggest collection of French in Transylvania: 16,000 volumes, movies, journals/magazines, music;
- Reading rooms with free WiFi, computers, tablets, video games and the latest news from France;
- Included access to the Culturetheque.com digital platform with over 100,000 documents;
- Workshops, exhibitions, thematic evenings, conferences and literary gatherings;
- Subscriptions for students.

UNIVERSITY COOPERATION
- Partnerships with the six universities in Cluj, and supporting the 19 Francophone branches;
- BA, Ma and doctoral study programmes in France with the support of the Campus France agency;
- MA and doctoral annual study scholarships in France offered by the French Government;
- Competitions, activities, conferences: *My Thesis in 180 Seconds*; the *Mot à monde* translation competition; *The Night of Ideas*.





For staying up to date with the news of the French Institute, subscribe to the newsletter!



THE BRITISH COUNCIL

CONTACT: 11 Arany Janos St.
T: 0264 594 408
E: contact@britishcouncil.ro
exams@britishcouncil.ro
www.britishcouncil.ro/cluj

British Council is the UK's organisation for cultural relationships, responsible for building ties, understanding and trust among the people in Great Britain and peoples around the world. Its activities in education, English, arts and culture, the British Council creates opportunities for collaboration, learning and cultural exchange, and it offers access to quality education and internationally acknowledged qualifications.

BRITISH COUNCIL IN ROMANIA
In the fields of English and education, the British Council offers learning programmes, professional training and development, as well as access to educational resources for teachers and students interested in a teaching career. Also, the Council organises and manages internationally acknowledged English exams and tests, such as Cambridge English, IELTS and Aptis, as well as British university and professional exams.

The certificates of English offered by the British Council are internationally acknowledged and may support access to study, work and professional development opportunities.

BRITISH COUNCIL CLUJ-NAPOCA
The British Council in Cluj-Napoca is an important reference point for the educational and assessment activities of the organisation. It's where those interested (including children, teenagers and adults) may take Cambridge exams and the IELTS test.

British Council promotes and supports lifelong learning. On our website, you may catch up with the agenda of courses, workshops and seminars that the British Council organises mainly for teachers of English, as well as for the students of the Faculty of Letters who want to pursue a teaching career.

With its activity, the British Council contributes to the development of linguistic and educational skills, as well as to the consolidation of cultural and educational exchanges between Romania and the United Kingdom.





THE CENTRE FOR CANADIAN AND QUEBEC STUDIES

CONTACT: 31 Horea St.
T: 0264 532 238
https://lett.ubbcluj.ro/unitati-de-cercetare-acreditate-la-nivelul-facultatii-de-litere/centrul-de-studii-canadiene/

HISTORY

The Centre for Canadian and Quebec Studies was established in 1992, as a result of the efforts made by Professors Voichiţa Sasu and Liviu Cotrău. In time, under the Centre's aegis, several activities have been organised with the support of students, each semester: seminars, book presentations, movie screenings followed by discussions, lectures, auditions of Canadian music. The members of the Centre support or coordinate doctoral disertations, Master's theses on topics related to Canada.

PRESENTATION

The Centre coordinates research on Francophone and Anglophone Canada, defining Canadian identity, Canadian multiculturalism, the intersection between gender and ethnicity in the Canadian culture, literature and film.

The Centre reunites both experienced researchers and doctoral students interested in the Canadian cultural and literary phenomenon. Each semester, the Centre organises a workshop that stands both for training and research directed at undergraduates, graduates and doctoral students, as well as a means to promote Canadian culture and literature in their complexity. The bilingual character of Canadian culture is revered, as the activities in English alternate with those in French.

The Centre supports the participation of experienced researchers, undergraduates, graduates and doctoral students in symposia, summer schools and professional meetings organised nationally or internationally with the support of the Association of Canadian Studies Experts and/or the Central European Association for Canadian Studies – Association d'Études Canadiennes en Europe Centrale. At an international level, the Centre is represented by Lect. Octavian More who is acting president of the Central European Association for Canadian Studies – Association d'Études Canadiennes en Europe Centrale.

Aside from the research, the Centre also aims to support the didactic and academic teaching activity; as such, it offers of materials for special or optional courses related to Canadian studies, it supports teachers who wish to write papers for Grad I on teaching notions of Canadian Studies at highschool or middle school.

The Centre has a library with a significant collection of Canadian books and journals in French and English.

The members of the Centre are affiliated to the Faculty of Letters, or are experts in other institutions collaborating with the Centre; they focus on and publish in the field of Canadian studies.







THE GERMAN CULTURAL CENTRE

deutsches kultur zentrum

CONTACT: 7-9 Universității St.
T: 0264 594 492
E: info@kulturzentrum-klausenburg.ro
www.kulturzentrum-klausenburg.ro
https://www.facebook.com/CentrulCulturalGerman/

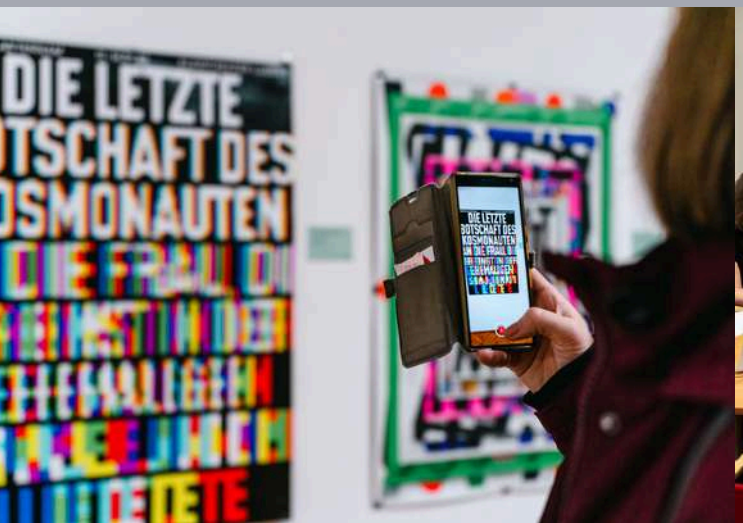
The German Cultural Centre is a cultural institutions whose activity in the past decades has focused on promoting cultural exchanges between Romania and Germany, as well as reflectin an authentic image of today Germany.

Since its establishment in 1994, the German Cultural Centre in Cluj-Napoca is a central local pillar of the continuous dialogue between Cluj-Napoca and Germany. A place where German and the contemporary cultural landscape converge, the Centre offers updated courses and examinations of German language, a large and modern library and a varied and attractive cultural programme.

THE GERMAN READING HALL
The library includes over 6,500 volumes, films and digital material in German. Readers may find both literature and publicaitons in various fields, as well as journals/magazines and newspapers from Germany. A generous section of books and other formats addressed to children and pupils invites younger readers to read. The media selection is completed by DVDs and CDs that may be borrowed, while the Xbox may be used in the library premises.

COURSES OF GERMAN
As an accredited partner of the Goethe-Institut, the Centre offers courses of German both online and live, at all levels mentioned in the CEFR (Common European Framework of Reference). Active communication as an essential educational principle, the modern multimedia materials and an intercultural approach are the basis for an efficient teaching method. Moreover, the exams for the Goether and TestDaF certificates take place regularly during the year.

THE CULTURAL PROGRAMME
An important part of the Centre's activity is the organisation of cultural events focused on contemporary art, encouraging the dialogue between Romanian and German artists. To name a few, the cultural offer varies from art exhibitions, concerts, conferences and film screenings to workshops and other know-how and exchange activities. The German Culturla Centre is focused on the collaboration between local cultural and educational partners and artists and experts from Germany, while facilitating access of German natives and non-speakers to an ample and diverse cultural programme.







THE CENTRE FOR THE STUDY OF THE CONTEMPORARY FRENCH NOVEL

CONTACT: 31 Horea St., room 216
E: simona.jisa@ubbcluj.ro
https://lett.ubbcluj.ro/cerfa/index.html

Since its opening in 1995, the Centre for the Study of the Contemporary French Novel (CERFA) has continued its activity to promote innovation and authenticity in the research of contemporary French and Francophone writers. CERFA is also involved in activities dedicated to both undergraduates and doctoral students, as well as teaching staff and researchers, as part of its objectives. It has maintained a permanent collaboration with the French Institute of Cluj-Napoca, with the Agence Universitaire de la Francophonie and the International Network of Senghore Chair of La Francophonie.

A constant activity written in the CERFA programme is the organisation of colloquia and national and international days of study, which strengthen the meetings of researchers of the contemporary French and Francophone novel in debates and publications.

The Centre collaborates with the Casa Cărții de Știință Publishing House, where Yvonne Goga and Simona Jișa coordinate the collection "Romanul francez actual" (The Contemporary French Novel), hosting already over 30 titles.

Every year, in collaboration with the French Institute and the French Embassy, Simona Jișa coordinates the activity of undergraduates, graduates and doctoral students of the Faculty of Letters involved in the *Goncourt Prize – le choix roumain* for the best French novel published. Students are also part of the jury of the *Prix littéraire des jeunes européens* (organised by the University of Lyon 3, taking part each year in the award ceremony at the festival of Literature in Lyon). A reading club for students – *Bla-bla lectures* – is animated every year. All these activities contribute to the promotion of some of the most recent French novels and they help develop the critical thinking of literary researchers in training

Past and future activities of the Centre serve to bridge the team of researchers in Romania with those abroad, for the study of the contemporary French and Francophone novel.





THE LIBRARY OF NORDIC STUDIES

FACULTATEA DE LITERE
BÖLCSÉSZETTUDOMÁNYI KAR
FAKULTÄT FÜR PHILOLOGIE
BIBLIOTECA DE STUDII NORDICE

CONTACT: 31 Horea St.
E: scandinave.lett@ubbcluj.ro (Scandinavian Languages and Literatures)
adel.furu@ubbcluj.ro (Finnish Language and Literature)/
https://www.bcucluj.ro/en/node/824

The Library of Nordic Studies mainly promotes Nordic cultures, by encouraging multiculturalism and supporting didactic and scientific activities in the department of Norwegian Language and Literature and the department of Finnish Language and Literature of Babeș-Bolyai University.

BRIEF HISTORY

The Library of Nordic Studies is opened in 1997 due to considerable donations from the embassies of Nordic countries in Bucharest, as well as form academic and cultural institutions from Nordic countries.

THE LIBRARY

The Library includes over 6,000 volumes and comes in support of the BA, MA and Ph.D. philologic specialisations of BBU: Norwegian Language and Literature (inaugurated in 1991; at BA, MA + optional module and Ph.D. levels) and Finnish Language and Literature (since 1992; BA and MA levels). Aside from fiction, the Library also offers visual art catalogues, dictionaries, anthologies, textbooks for Norwegian, Finnish, Swedish, Danish, Dutch, Romanian, Hungarian and international languages like English, German and French; CDs, DVDs, computer-assisted programmes on Nordic countries in English, Norwegian, Finnish, Swedish and Danish.





7 martie, a fost inaugurată la Facultatea de Litere

Biblioteca de studii nordice

Demostene SOFRON

Foto: Ion PETCU

The publications were donated by HK-dir (ex-SIU): Department for Higher Education and Skills, Norway; Norway's Ministry of Foreign Affairs; NORLA – the institution promoting Norwegian literature abroad; Biblioteksentralen in Norway; the Centre for Ibsenian Studies and the University of Oslo; the University of Bergen; the Embassies of Norway, Finland and Sweden in Bucharest; EDUFI (the Finnish Agency for Education); the Royal Library of Stockholm; the Embassy of Denmark in Bucharest, as well as numerous individuals.

In collaboration with the Royal Embassy of Norway, Norwegian cultural institutions, EDUFI, the Embassy of Finland in Bucharest and FILI (Finnish Literature Exchange), the Library of Nordic Studies hosts various events (exhibitions, workshops, movie screenings) and seminars addressed to the public interested in Nordic cultures and languages. The activities are meant to support the educational and research programmes at BA, MA and doctoral levels. The events organised by the Department of Anglophone and Scandinavian Studies, Section of Scandinavian Languages and Literatures are open to the general public, not only the academic community. With the support of the department and the specialisation of Finnish Language and Literature, the Library also organises, upon request, optional courses of Nordic languages.

RESEARCH

- Ibsenian studies. Lexicography. Nordic mythology. Scandinavian literature. Universitanding Scandinavian literature.
- Translations.
- Linguistic minorities in Fennoscandia. Translations and interpretations of Kalevala. Studies of Finnish theatre. Contemporary Finnish literature.
- Doctoral studies. Programme within the Doctoral School of Linguistic and Literary Studies at the Faculty of Letters.

THE ITALIAN CULTURAL CENTRE

CONTACT: 7-9 Universității St.
E: culturaitclujro@gmail.com
https://ccicluj.it/
https://www.facebook.com/CentroDiCulturaItaliano

Established in 2002, the Italian Cultural Centre in Cluj-Napoca is a result of the partnership between Babeș-Bolyai University and the Italian Institute of Culture in Bucharest.

Its mission is to promote Italian language and culture in Transylvania and to open a meeting point between teaching staff, artists, researchers and the general public in order to create and maintain ties with Italy.

The Centre is a reference point for those who wish to know Italy and is a constant promoter of local cultural initiatives. The Centre's activity is coordinated by the Italian foreign lecturer at the Faculty of Letters of Babeș-Bolyai University.

ACTIVITIES

- Organisation of cultural events in arts, music, cinema, theatre, photography, literature and gastronomy - events that are open to all communities around town.
- Organisation of courses of Italian language, at various levels, from beginners to advanced, in a friendly environment and within a rigurous structure.
- Organisation of language examinations: CELI session (teenagers included), CIC and CILS.
- Open access to the library and the media library: subscriptions to access books of classical and contemporary literature, economy, religion, psychology, art catalogues and atlases, publications for children, magazines and newspapers; the media library includes video and audio collections (films, classical and contemporary Italian music).
- Collaboration with local cultural institutions (cultural centres, theatres, opera houses, movie theatres and libraries), but also with private entities (e.g., 500Accessories) in order to support a diverse offer of activities and maintain an authentic intercultural dialogue.







THE "BERNHARD STILLFRIED" AUSTRIA LIBRARY

Österreich-Bibliothek Klausenburg

CONTACT: 7 Horea St.
E: biblioteca.austria.lslg@ubbcluj.ro
https://oesterreich-bibliothek.jimdo.com/
https://www.facebook.com/BibliotecaAustriaCluj

The Austria Library in Cluj-Napoca offer over 7,500 volumed, DVDs, comic books, newspapers and magazine in German. The materials cover most scientific topics, especially contemporary Austrian literature.

The Library's rooms are open to those interested both in consulting the existing materials, and in reading and studying within a pleasant ambiance, with free access to a computer, WiFi, and with the support of all librarians.

The Library celebrated over 20 years since its establishment and it part of a network of 65 Austria Libraries around the world.

The Austria Library is also a cultural centre hosting academic conferences and lectures held by Austrian authors, as well as exhibitions and movie screenings or workshops for students.

For more information on the history and book collection of the library, as well as on future events:

Facebook: BibliotecaAustriaCluj
Instagram: oebklausenburg

SCHEDULE
Monday–Friday: 9:00–15:00





THE CENTRE FOR POLISH LANGUAGE AND CULTURE

CENTRUL de LIMBĂ și CULTURĂ POLONEZĂ

CONTACT: 11 Moților St., rooms 400 & 401
E: centrul.polonez.cluj@gmail.com
https://www.facebook.com/centrulpolonez.clujnapoca

The Centre for Polish Language and Culture in Cluj-Napoca was opened by BBU Senate resolution, on 10th February 2003, as a entity among faculties. Its mission is to promote the Polish language and culture in Cluj, in a creative and dynamic way.

The activity of the Centre for Polish Lanuage and Culture

- Courses of Polish language and culture – optional and free, addressed to students, but also anyone interested in discovering the fascinating Polish culture, through learning grammar and doing conversation. Moreover, the best students get to participate every year, for free, in 3-4-week intensive classes in Poland.

- Promoting the Polish culture in Cluj by organising events on its own, or in collaboration with Romanian and Polish institutions. Every year, we celebrate the Polish Christmas, the Easter and St. Andrew's Day, we organise gaming evenings, Polish language, culture and history lectures, in a space open to all.

- Academic exchanges for a better cooperation betweene Romanian students studying Polish and Polish students or teachers visiting Cluj.

- Facilitating student access to scholarships in Poland and offering the opportunity to do insternships and volunteer within the Centre both to Romanian students and to Polish students in Cluj for studies.

THE Kazimiera Iłłakowiczówna POLISH LIBRARY has over 2,000 volumes on various topics, in Romanian, Polish, English etc. available to the public in the reading hall, all around the academic year.







THE KOREAN CULTURAL CENTRE

Centrul Cultural Coreean

CONTACT: 11 Moților St.
E: kwak9571@gmail.com
www.facebook.com/centrulcoreean

The Korean Cultural Centre is an organisation whose purpose is to promote and disseminate Korean cultural values in Romania, by engaging in cultural and educational projects and events.

BRIEF HISTORY

The Korean Cultural Centre was founded on 31st May 2007. Its activities are organised by the two people responsible with the programme of Korean Language and Literature at the Faculty of Letter – Assist. Kwan Dong Hun Ph.D., lecturer supported by the Korea Foundation, and Lect. Codruța Sîntionean Ph.D.

Among the annual events – the Day of the Hangŭl Alphabet, 9th November, and the competition of speeches in Korean, held in December.



THE LIBRARY

The Centre hosts the Korean Library, including the book collection from the Faculty of Letters, which was transfered in May of 2007.

The library collection includes over 1,500 books and magazines in English and Korean, in fields like: Korean language and literature, dictinaries, encyclopedia, history, philosophy, religion, art, culture and civilisation, social sciences and economics.

The library also had tapes and CDs to help with practicing Korean language, as well as DVDs of movies and documentaries on Korean culture, with English subtitling.

Among the activities, the Centre organises classes of Korean for beginners, movie screenings and classes of traditional painting.

The courses of Korean for beginners are addressed both the students of Babeș-Bolyai University, as well as the general public.



THE SEMBAZURU CENTRE FOR JAPANESE STUDIES

CONTACT: 31 Horea St.
E: sembazuru.centre@ubbcluj.ro
https://lett.ubbcluj.ro/sembazuru/
https://www.facebook.com/SembazuruCluj/

The Sembazuru Centre for Japanese Studies (SCJS) is a research unit dedicated to promoting Japanese language, literature, and culture in Romania, while fostering the development of Romanian-Japanese academic and cultural relations.

BRIEF HISTORY

The Sembazuru Centre for Japanese Studies, the first centre of its kind at Babeș-Bolyai University, was established in 2008 together with the accreditation of the Japanese Language and Literature major. The establishment of the SCJS represented a natural recognition of the research activities conducted in the field and a concrete step towards consolidating the Japanese Studies programme at Babeș-Bolyai University.

MISSION. OBJECTIVES

- To support and complement the curriculum of the Japanese Language and Literature programme through extracurricular academic activities, including workshops, lectures, reading groups, round-table discussions, and related initiatives
- To promote Japanese language, literature, and culture through educational, cultural, and civic projects addressed to the wider public
- To initiate and strengthen collaborative relationships with universities and various organisations and associations in Japan.

Inter-University Agreements Facilitated with Japanese Universities:

1. Kobe University (since 1999)
2. Ehime University (since 2013)
3. Kanagawa University (since 2018)
4. Musashino University (since 2018)
5. Tokyo University of Foreign Studies (since 2026)

The Japanese Studies Library has a collection of more than 5,000 resources, including textbooks and accompanying CDs and DVDs, dictionaries, encyclopaedias, books, and other publications covering a broad range of fields, including Japanese language and literature, history and philosophy, religion, culture, and civilisation.







THE CAMÕES CENTRE OF PORTUGUESE

CONTACT: 31 Horea St., room 40
E: portughezacluj@gmail.com
www.portughezacluj.ro
https://www.facebook.com/portughezacluj

The Camões Centre of Portuguese is the organisation supporting and encouraging the promotion of Portuguese language and culture in Cluj.

BRIEF HISTORY

The Camões Centre of Portuguese is operating within the Department of Romance Language and Literatures at the Faculty of Letters, and is supported by the Embassy in Portugal in Bucharest. It was created in 2009, after the signing of a cooperation protocol between Babeș-Bolyai University and Camões – Instituto da Cooperação e da Língua. Presently, the library has over 1,000 materials, CDs and DVDs for BBU students. Access is granted based on the student card. The library opening hours depend on the students in portuguese who volunteer.



The Camões Centre of Portuguese annually organises lectures held by professors from universities in Portugal, Brazil, Mozambique.

The cultural events organised in the past years have promoted Portuguese literature, cinema and graphic art.

The Centre's most important partners are the Cluj-Napoca Museum of Art, Casa Tiff, the Municipal House of Culture, the Gaudeamus book fare, the Transylvania International Book Festival, the Humanitas book store.



THE CONFUCIUS INSTITUTE

CONTACT: 59 Teodor Mihali St.
T: 0264 418 445
E: confucius.cluj@yahoo.ro
confucius.institute.ubbcluj.ro
www.facebook.com/ConfuciusInstituteUBB

The Confucius Institute is a non-profit educational institution dedicated to the understanding of Chinese language and culture, the promotion of international relationships and the support of multiculturalism.

BRIEF HISTORY

Established in September 2009 at Babeș-Bolyai University, the Confucius Institute works in collaboration with the Zhejiang University of Science and Technology in China. It is part of a global network of over 500 institutes. Aside from the headquarters in Cluj-Napoca, the Confucius Institute also established branches in Bistrița-Năsăud, Hunedoara, Arad, Maramureș and Bihor.

FACILITIES

The central headquarters in Cluj-Napoca is located in the Economica II building of the university. The Institute offers a varied range of facilities, including three multimedia classrooms, a library of over 15,000 volumes, a multimedia library and an exhibition hall.

ACTIVITIES

1. The classes of Chinese language and culture: the Institute offers complete classes of Chinese language, calligraphy, Tai Chi and Chinese traditional music. The Institute is in tight collaboration with Babeș-Bolyai University, organising optional classes of Chinese language for students. Also, it organises classes of Chinese language and culture in over 30 partner schools.
2. The international testing of language competence: the Institute facilitates the HSK exam for non-native speakers, evaluating skills of Chinese language.
3. Cultural events and competitions: the Institute enriched the cultural landscape with a variety of events, including festivals (the Tea Festival, the Spring Festival), exhibitions (Harmonious China; Tradition, Modernity and Education; Chinese Umbrellas and Silds; etc.), conferences (Acupuncture and Chinese Traditional Medicines; The Art of Chinese Characters; Discovering China; etc.) and competitions (calligraphy and painting; the Weiqi Championship; Fascinating China; The Chinese Bridge; the competition of dictation of Chinese Characters; etc.).

In conclusion, the Confucius Institute is engaged in continuing to offer resources and to promote cultural and linguistic exchanges, thus contributing to a more interconnected world, the a more profound understanding of Chinese culture.







THE INSTITUTE OF TURKOLOGY

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The Institute offers qualified and expertise services to the academic, diplomatic, economic, political and journalistic environments, as well as to the general public interested in the Turkish world.

BRIEF HISTORY

The Institute of Turkology was officially inaugurated on 30th November 2009, by the establishment of Babeș-Bolyai University, in the presence of members of the accredited Diplomatic Corps in Bucharest, as well as representatives of the business world and the press.

OBJECTIVES

The scientific output is centred on scientific research projects, able to clarify matters related to the national history and to help foresee possible political-economic developments in the area. Understanding Turkish history, culture and civilisation works as an advocate for identifying the contributions of the areal to the progress of humanity.

The Institute of Turkology is the only institute in Romania that studies the history, language, culture and civilisation, the current political-economic system, as well as the resources and perspectives of the entire Turkophone areal, including Central Asia, the Caspian basin and the Volga basin. Therefore, Cluj-Napoca is able to take on the role of Euro-regional capital in the field.

The Institute of Turkology has a large offer of courses, conferences and seminars:

- general and specialised courses and seminars for the academic environment;
- courses for the business environments;
- national and international conferences for the general public, held by scientific, diplomatic and political personalities - debates, roundtables, symposya, training sessions and simulations;
- specialised consultancy.





THE ”CASA DO BRASIL” BRAZILIAN CULTURAL CENTRE AND THE LIBRARY OF LATIN AMERICAN STUDIES

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Centrul Cultural Brazilian „Casa do Brasil” are ca obiectiv promovarea culturii braziliene, a limbii portugheze (versiunea braziliană), crearea de punți academice și culturale cu instituții braziliene și, în sens larg, promovarea culturii Americii Latine prin Biblioteca de Studii Latino-Americane.

SCURT ISTORIC

Centrul Cultural Brazilian „Casa do Brasil” și Biblioteca de Studii Latino- Americane au fost inaugurate în anul 2011 cu sprijinul următoarelor instituții importante din Brazilia: Universitatea din São Paulo, Universitatea Presbiteriana Mackenzie, Universitatea Pontificală Catolică din São Paulo și Fundația Armando Alvares Penteado din São Paulo. Centrul este susținut în mod activ de către Ambasada Braziliei la București.



PARTNERS

Today, our Centre has as parteners, together with the Embassy of Brazil in Bucharest, the Guimarães Rosa Institute Helsinki, Selvagem Association, Marcier Museum of Barbacena, Instituto Nicho 54, Instituto Cultural Bossy, Literarte Association, Rede sem Fronteiras Association and Livraria Novos Escritores.

The ”Casa do Brasil” Brazilian Cultural Centre and the Library of Latin American Studies offer students and the interested public materials in the fields of international relations, diplomacy, law, economy, art and literature.

ACTIVITIES

- courses of Brazilian Portuguese language for beginners, intermediate and advanced levels, including elements of Brazilian culture and civilisation
- Brazilian culture and civilisation events: conferences, lectures, colloquia, artistic events, sports events, thematic evenings, reading or screenings.







THE CENTRE FOR AFRICAN STUDIES

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For over a decade, the Centre for African Studies (CESTAF) is building bridges between Romania and Africa.

Established in 2013, the Centre has transformed older BBU cooperations in a network of partnerships: from joint research programmes with the University of Cape Town (Republic of South Africa), the University Abomey-Calavi (Benin) or the National Centre of Research in Ouagadougou (Burkina Faso), to an Erasmus Mundus Master's programme in collaboration with the Cheikh Anta Diop University (Senegal).

The CESTAF researchers are analysing Africa from two complementary perspectives: on the one hand, its politics and conflicts; on the other hand, the continent's literature and culture, in a continuous transformation.

Since its opening, the Centre has brought to Cluj over one thousand students, researchers and people who share the same curiosity, from 52 countries - through courses, congresses, book releases and conferences.

Eveyr year, CESTAF organises the interdisciplinary congress of African Studies COAFRO, togehter with training programmes on topics like post-conflict reconstruction and diplomatic relationships within the Fracophone African areal, orgnaised in partnership with the International Organisation of La Francophonie.

The Centre frequently hosts book releases, conferences and debates: from analyses of Africna political conflicts to meetings with invited authors and researchers from Europe and Africa, and it actively collaborates with the ministry of Foreign Affairs in Romania and with the Africna Union in the organisation of joint educational programmes.

The mission of CESTAF remains the same: to open doors to Romanian students and researchers interested in Africa, but also to their African counterparts interested in Romania; and to bring closer a part of the world that the public here all too often watches from afar.









CENTRE DE RÉUSSITE UNIVERSITAIRE

Centre de réussite universitaire – CRU is a project implemented by Agence Universitaire de la Francophonie (AUF) in Central and Eastern Europe.

Hosted by the Faculty of European Studies at Babeș-Bolyai University, CRU UBB is a didactic environment with educational resources and latest equipment engaged in modernisation of teaching and enhancing the appeal of La Francophonie. Babeș-Bolyai University has been naturally and durably drawn to the Francophone world. This is translated into bilateral or departmental agreements with universities from the Francophone world, partnerships with Francophone institutions and novel trainings. The CRU trainings are high-level courses oriented towards research or professionalisation, using French as teaching languages.



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CRU OBJECTIVES AND MISSION

- the consolidation of study programmes in French
- the growth in the number of French-speaking students
- the improvement of speaking and communication skills in French-speaking students
- didactic resources and innovative instruments for teachers and students
- free access to various resources in French
- self-training space

RECURRENT ACTIVITIES

- training courses
- winter schools for high school students
- sessions of information and orientation
- meetings with Francophone students
- conferences and colloquia
- publications
- intercultural workshops
- participation in thematic events



THE INSTITUTE OF ARMENOLOGY

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The Institute of Armenology aims to develop the scientific research relate to the Armenian community in Transylvnaia, Romania and Eastern Europe. The Institute also tries to constitute a framework for cultural and scientific promotion in order to facilitate the involvement of the general public in discovering Armenian history and culture.

BRIEF HISTORY

The opening of the Institute of Armenology, in November 2014, was an important role in the cooperation between Babeș-Bolyai University, the Armenian community in Romania and hte Embassy of Armenia in Bucharest. In its years of activity, the Institute continued to evolve within this solid institutional triangle, assuming the role of keeper of resources and community traditions of Transylvnaian Armenians.

Recognising the importance of Armenian communities within the East European social and cultural landscape is very important, and the role of this community in Transylvania's multicultural environment and in Romanian medieval, modern history requires an increased effort of conservation and promotion of specific values and cultural heritage.

ACTIVITIES

Under the aegis of Babeș-Bolyai University, the Institute of Armenology intends to sturcture its activity in three specific directions:

- research and capitalisation of research results through publications of monographies, collective volumes and an annual journal (Romanian Journal of Armenian Studies)
- didactic finalities so that Armenian culture becomes accessible to all who are interested in it through special courses with academic character and not only
- the promotion of culture through different formal or informal means, by organising exhibitions, conferences and events for the academic and non-academic environment; creating and promoting networks of institutes and university centre in the same field of study.







THE CLUJ CENTER FOR INDIAN STUDIES

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The Cluj Center for Indian Studies is dedicated to the research of Indian traditions, philosophies, languages and religions that render India as one of the most interesting and exciting cultures of the world. The Center's main objective is the promotion of Indian culture and its better comprehension through complete programs of education, research and publishing.

The Cluj Center for Indian Studies developed cooperations with well-known universities from India, among them: University of Calcutta, University of Delhi, Nālandā University, Pondicherry University or Indian Institute of Technology Bombay.

OBJECTIVES & ACTIVITIES:

• Workshops of Sanskrit, Bengali and Hindi, with professors from abroad

• Courses of history, culture and civilisation

• Workshops, conferences and/or cultural activities



- Editing of The Romanian Journal of Indian Studies (Cluj University Press), as a platform of disseminating the lectures hosted by the Center. The Journal is abstracted and indexed in CEEOL and ERIH Plus

- Continuation of The Indian Library Book Collection, initiated in 2008 at Casa Cărții de Știință Publishing House in Cluj-Napoca, with essential titles and authors

- Application for national and international research programs and projects, and for the fundraising of high research, as well as reaching a high-quality level of all the activities held by the center

The Cluj Center for Indian Studies is constantly supported by the Embassy of India in Romania.

The Cluj Center for Indian Studies is located within the Faculty of Letters of Babeș-Bolyai University.



THE DUTCH CULTURAL AND ACADEMIC CENTRE

CONTACT: 11 Moților St.
https://www.facebook.com/dutchcentrecluj/

The Dutch Cultural and Academic Centre was opened in February 2016, in order to contribute to the development of the intercultural dialogue between Romania and the Kingdom of the Netherlands. The Centre was inaugurated in the presence of H.E. Stella Ronner Grubacic, Ambassador of the Kingdom of the Netherlands in Bucharest, H.E. Wouter Reijers, Honorary Consul of the Kingdom of the Netherlands in Cluj, as well as Prof. André Krouwel, from the Vrije Universiteit Amsterdam.

GENERAL OBJECTIVES

Among the Centre's objectives we count the initiation and development of cooperation ties between Babeș-Bolyai University and universities in the Kingdom of the Netherlands, based on joint research projects, as well as scientific and cultural manifestations that facilitate the spread of information about Dutch culture and traditions.

ACTIVITIES

- scientific and cultural events;
- modules of Dutch language;
- modules of Romanian for foreigners;
- expertise for the academic, political, diplomatic, artistic and journalistic environments;
- didactic recreative activities;
- symposya on various cultural and current topics;
- recreative and socialising activities.







THE JAPANESE CULTURAL CENTRE

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The Japanese Cultural Centre of Babeș-Bolyai University (JCCUBB) was founded with the efforts of the former Dean of the Faculty of Business at BBU, Assoc. Prof. Ioan Alin Nistor. The Centre was inaugurated in 2017, in the presence of H.E. Ambassador of Japan in Romania, Kisaburo ISHII.

JCCBBU is open to the general public as the only cultural centre whose activities cross the border: it promotes not only the Japanese culture in Romania, but also the Romanian language and culture in Japan.

Representing a bridge of the relationship between the two countries, it organises events together with Japanese universities and it offers opportunities to interact with Japanese people, in so doing becoming representatives of Romania for the Japanese.

JCCUBB is working together with the Embassy of Japan in Romania, the Embassy of Romania in Japan, the Honorary Consulate of Romania in Osaka, the Goodwill Ambassador of Romania, the Romanian Cultural Institute, Anime Culture Club and so on.

ACTIVITIES

- Japanese language courses open to the general public (for adults and children);
- organisation of cultural courses and events;
- lectures and seminars held by invited professors and experts;
- establishment of cultural, scientific and academic relationships between BBU and different Japanese universities and organisations;
- mediation in forming an alliance between cities in Romania and Japan;
- consultancy offered to both Japanese students and diplomats studying at BBU and Romanian students who are going to study in Japan;
- Romanian language courses for Japanese people and Romanian language proficiency tests organised in collaboration with the Faculty of Letters and Romanian Cultural Institute etc.







THE CENTRE FOR INTERNATIONAL COOPERATION

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Babeș-Bolyai University has a permanent and dynamic network for the development and management of international relations, structured centrally and extended within all academic units.

HISTORY

Established in 1991 as an Office for International Relations, the body became a Department of International Relations and University Image, in 1995; it was upgraded to the current name of Centre of International Cooperation (CIC) in 2000.

STRUCTURE

The internationalisation decisions are implemented both at a central level at CIC, and within all 22 internationalisation teams in faculties. Since 2014, the CIC has been organised into three main compartments:

- Admission, Mobilities and International Students – exchange programmes for students, teaching and administrative staffs, international student recruitment;
- Interuniversity agreements and university associations – negotiation and administration of bilateral partnerships with universities, companies and international networks;
- Erasmus+ – Erasmus+ programmes, Erasmus Mundus and promotion of higher education European programmes.

ROLE AND ACTIVITIES

The CIC works as a support structure for the university establishment, faculties, teaching staff and students (incoing and outgoing), while also being an initiatior of projects. Its main activities include:

- development and implementation of the BBU internationalisation strategy;
- international promotion of joint study and research programmes, as well as of the BBU educational offer;
- coordination of participation in European programmes (ERASMUS+, CEEPUS, DAAD etc.);
- assistance offered for the Fulbright programme and organisation of orientation seminars;
- logistic support for international mobilities (academic staff, researchers, students and administrativ staff);
- information on admission and study programmes;
- organisation of international conferences, reunions and official visits;
- editing promotional and guiding materials addressed to the international community;
- practical assistance to international students and teaching staff (accommodation, cultural adaptation, support upon arrival).

All of these steps contribute to consolidating BBU's international competitiveness and to the continuous optimisation of services offered to beneficiaries.





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The Centre for Canadian and Quebec Studies
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www.kulturzentrum-klausenburg.ro
https://www.facebook.com/CentrulCulturalGerman/

The Centre for the Study of the Contemporary French Novel
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The Library of Nordic Studies
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https://www.bcucluj.ro/en/node/824

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The "Bernhard Stillfried" Austria Library
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TRADITIO ET EXCELLENTIA

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